



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

ANDREW VINER

Emmy-nominated writer Andrew Viner has written for a range of children's TV, radio comedy shows, and also writes adult comedy.

He won one of six places offered on the BBC's inaugural College of Comedy scheme, beating over 3,000 other applicants. The BBC optioned an original comedy idea of his as part of the scheme and most recently he has had new comedy ideas optioned by DLT Entertainment and Hat Trick. Andrew's original radio play WHEN I LIVED IN PERU, produced by Liz Webb for BBC Radio 4, was broadcast in May 2014. He was also commissioned to write another, SPEECHLESS, which was broadcast on 9th June 2015. He has also written sketches for the most recent series of THAT MITCHELL & WEBB SOUND for BBC Radio 4. Most recently he has been commissioned to write a comedy feature film script by Econ Films.

Andrew has written for several comedy drama series for CBBC and on Aardman's TIMMY TIME, which won a Pre-School Animation BAFTA. His commissions include episodes for pre-school series NUMTUMS for CBeebies, episodes for HiT Entertainment's MIKE THE KNIGHT and FIREMAN SAM, and the popular pre-school shows BIG AND SMALL, EVERYTHING'S ROSIE, TIMMY TIME and KNIGHT RUSTY. He also recently worked with Collingwood O'Hare on a new animated series, RUFF RUFF, TWEET & DAVE, for CBeebies. Andrew recently wrote and script edited on a new pre-school animated series, BOOKABOO, for Happy Films and Amazon, for which he was nominated for an Daytime Emmy. He is currently writing on the second series of PJ MASKS for eOne and Disney, and two new children's animated TV series; TOLIBOBS for Beakus Ltd and a project for Malaysian company Lil Critter Workshop.

2017

FLOOGALS Series 2 (Belly Up Productions)

Commissioned to write 1 x 11' episode for preschool animated series

2016-17

PJ MASKS Series 2 (Frogbox SAS/eOne/Disney)

Commissioned to write 2 x 11' episodes



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BOOKABOO (Happy Films/Amazon)

Commissioned to write and script edit on new series of pre-school sketch show.

- Nominated for a Daytime Emmy (Outstanding Writing in a Children's/Preschool Series)

THE FILMMAKER (Working Title) (Econ Films)

Commissioned to write a feature length comedy script based on an original idea by Bob Denham.

UNTITLED ANIMATION (Lil Critter Workshop)

Commissioned to write 4 x 11 minute script for new pre-school animated series.

2015-2016

TOLIBOBS (Beakus Ltd)

Commissioned to write 8 x 5 minute script for new animated TV series.

2015

TREE FU TOM Series 5 (Blue Zoo Animation)

Commissioned to write one 22 min script for the fifth series of this popular live action/CGI children's TV show.

2014-2015

BABAVILLAGE (Babavillage Productions)

Commissioned to write 13 x 5 min episodes for children's animated TV series based on picture book series.

SPEECHLESS (AKA THE EULOGIST) (BBC Radio 4)

Commissioned to write 45" play for BBC Radio 4. Produced by Liz Webb. Tx date 9th June 2015.

FIREMAN SAM Series 10 (HiT Entertainment)

Commissioned to write two episodes of the new revamped series of this classic children's animation series.

2014

PLANET PLAY (Sunflower Graphics)

Commissioned to write two storylines and revise bible for new animation pilot.



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BBC LEARNING (TwoFour Digital)

Commissioned to write treatment for BBC Learning development project.

2013–2014

RUFF RUFF, TWEET & DAVE (Collingwood O'Hare in association with Sparky Animation & Sprout for CBeebies)

Commissioned to write six episodes for this CGI pre-school show.

WHEN I LIVED IN PERU (BBC Radio 4)

Commissioned to write 45" play for BBC Radio 4. Produced by Liz Webb. Tx date 16th May 2014.

2013

THAT MITCHELL & WEBB SOUND Series 5 (BBC Radio 4)

Commissioned to write sketch material.

MIKE THE KNIGHT Series 3 (HiT Entertainment)

Commissioned to write two episodes for the new series.

NUMTUMS (CBEEBIES)

Commissioned to write two episodes of this new pre-school series.

KNIGHT RUSTY (Caligari Film)

Commissioned to write one episode of this new series.

EVERYTHING'S ROSIE (V&S Entertainment)

Commissioned to write eight episodes for this new series.

RUFF RUFF, TWEET & DAVE (Collingwood O'Hare)

Commissioned to write two 11" episodes for this pre-school animation.

2012

DLT Entertainment

New comedy idea optioned by DLT Entertainment, the producers of MY FAMILY.



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Hat Trick Productions

New comedy idea optioned.

2011

EVERYTHING'S ROSIE (V&S Entertainment)

Commissioned to write a number of episodes of the new series of this pre-school animation series.

TIMMY TIME (Aardman Animations)

Writer on the upcoming series of the pre-school stop-motion animation series.

BIG AND SMALL (Kindle Entertainment)

Writer on Series 2 of popular pre-school show.

2010

OLD SCHOOL MONSTERS (Inspire GLG)

Commissioned to write an episode of a new children's 3D animation series.

THOMAS AND FRIENDS (HiT Entertainment)

Commissioned to write an episode of the pre-school series.

TIMMY TIME (Aardman Animations)

Commissioned to write several episodes for second series of pre-school animation.

SADIE JONES (BBC)

Commissioned to write an episode of children's live action comedy drama series.

2009

PET SQUAD (Darrall Macqueen)

Commissioned to write an episode for a new animation series.

NOT 19 FOREVER (BBC)

Original comedy script for TV optioned by the BBC as part of the College of Comedy.

TIMMY TIME (Aardman Animations)

Commissioned to write four episodes for new pre-school animation series.



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BEAR BEHAVING BADLY Series 3 (Darrall Macqueen)

Commissioned to write an episode for a pre-school live action/puppet series.

MY ALMOST FAMOUS FAMILY (CBBC)

Commissioned to write two episodes for this live action kid's comedy-drama series. Also commissioned to work as story editor and writer for the show's online content.

2008

TROUBADOURS (Kindle Entertainment)

Pilot script commission. Written in partnership with Andrew Bernhardt.

BEAR BEHAVING BADLY SERIES 2 (Darrall Macqueen)

Commissioned to write an episode for this pre-school live action/puppet series.

VENN THAT TUNE

A book of fun-filled diagrams and graphs that bring mathematics to the world of pop music, published by Hodder & Stoughton.

*"***** Witty and ingenious" - Time Out*

"Genuinely hilarious" - The Daily Telegraph

"Made me laugh out loud" - The Independent on Sunday.

BOBLINS (Inspire GLG)

Writer for a children's series. Five episodes commissioned.

BIG AND SMALL (Kindle Entertainment)

Writer for new pre-school series. Three episodes commissioned.

SKATOONY (Cartoon Network)

Writer for an animated game show. Eight episodes and five promotional shorts commissioned.

THE THREE OF US

THE THREE OF US was a runner up with commendation in Marchmont Films Short Film Script Competition and the British Short Screenplay Competition. Judges of the latter included Kenneth Branagh, Michael Kuhn, Nik Powell and Natascha Wharton.



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BUDDY AND ELVIS (Illuminated Films)

10 minute pilot script for an animated children's project.

2007

BOTTOM KNOCKER STREET (Whirlwind Media)

Developing children's TV series.

THOMAS & FRIENDS (HiT Entertainment)

Writer for a pre-school series. One episode commissioned.

2006–2007

JIM JAM & SUNNY (Wish Films)

Wrote nine episodes for this pre-school show.

WITTY & TWISTED (BBC)

Workshopped runner-up in BBC7's comedy writing competition.

2005

PARSON AND NAYLOR'S PULL OUT SECTIONS (BBC Radio 2)

Sketch and gag writer.

2004–2005

WHY I LOVE

Features published in the *Guardian*.

2004

GOAL DIFFERENCE

Sports Shorts radio play commissioned and broadcast by BBC Radio Five Live starring Simon Lipson and produced by Toby Swift. An excerpt was also featured on Radio 4's 'Pick of the Week'.

GORDON THE GARDEN GNOME (Collingwood O'Hare Entertainment)

Wrote four scripts for a 10 minute animated pre-school series.

SKUNK FU! (Cartoon Saloon)

Commissioned to write a pilot treatment.



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POCOYO (Carlton International, Novel Entertainment and Zinkia)

Wrote story lines for this pre-school animated series.

2001–2004

RUBBADUBBERS (HiT Entertainment)

Wrote 14 episodes and three interstitials of this animated pre-school series, including lyrics to several songs. Episode 'Sheriff Terence' was shortlisted for a British Animation Award.

2003

SHELLTOWN (Cosgrove Hall/ Shell Town Productions)

Wrote 10 minute animated pilot script.

2002

Developed interactive fictional ideas with US company **MVmax**.

THE ARK (Granada)

Wrote 5 episodes of children's series.

ADVENTURERS: MASTERS OF TIME (Greenlight Media and Cosgrove Hall)

Worked on scripts of animated series.

Pre-school series idea optioned by **Granada Kids** (co-written with Andy Bernhardt).

FIMBLES/THE ROLY MO SHOW (Novel Entertainment)

Wrote animated short stories for the BAFTA nominated pre-school series.

2001

TORTOISE VS HARE (Aardman Animations)

Undertook both structural and polishing work for this feature.

Also worked with Aardman to develop characters and a pilot series of internet animations. Developed an animated children's series for **Varga**.



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2000

MUNGIE (BBC/ Cosgrove Hall)

Commissioned by the BBC Animation Unit to write a treatment for Cosgrove Hall project.

REX THE RUNT (Aardman Animations)

Wrote/co-wrote nine episodes of series 2 of cult animated series. 'Pick of the Day' *Observer*.

1999

DEAR GOD (BBC Films)

Original half-hour drama script.

1998

MY PERFECT COUSIN

Nominated for the TAPS writer of the year award for this sitcom (showcased starring Tony Robinson).

1994

WEEK ENDING (BBC Radio) - Wrote one liners for Radio 4 series.