



## GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

### ANDREW VINER

Emmy-nominated writer Andrew Viner has written for a range of children's TV, radio comedy shows, and also writes adult comedy.

He won one of six places offered on the BBC's inaugural College of Comedy scheme, beating over 3,000 other applicants. The BBC optioned an original comedy idea of his as part of the scheme, and he has also had comedy ideas optioned by DLT Entertainment and Hat Trick. Andrew has been commissioned to write 2 x original radio plays for BBC Radio 4, WHEN I LIVED IN PERU (broadcast in May 2014), and SPEECHLESS (broadcast June 2015). He has also written sketches for of THAT MITCHELL & WEBB SOUND for BBC Radio 4. Most recently he has completed a comedy feature film commission for Econ Films.

Andrew has written for several comedy drama series for CBBC, including MY ALMOST FAMOUS FAMILY. He has written extensively for pre-school with credits including Aardman's TIMMY TIME, which won a Pre-School Animation BAFTA, NUMTUMS for CBeebies, episodes for HiT Entertainment's MIKE THE KNIGHT and FIREMAN SAM, and the popular pre-school shows BIG AND SMALL, EVERYTHING'S ROSIE, TIMMY TIME and KNIGHT RUSTY. He also recently worked with Collingwood O'Hare on RUFF RUFF, TWEET & DAVE, for CBeebies. Andrew recently wrote and script edited on a new pre-school series, BOOKABOO, for Happy Films and Amazon, for which he was nominated for an Daytime Emmy. He has recently written on the second series of PJ MASKS for eOne and Disney, OLOBOB TOP for Beakus/CBeebies and NODDY TOYLAND DETECTIVE for Dreamworks and Gaumont Animation.

#### **2017-18**

#### **NODDY TOYLAND DETECTIVE Series 2 (Dreamworks/Gaumont Animation)**

Commissioned to write 2 x 11' scripts

#### **2017**

#### **FLOOGALS Series 2 (Belly Up Productions)**

Commissioned to write 1 x 11' episode for preschool animated series



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### **2016-17**

#### **PJ MASKS Series 2 (Frogbox SAS/eOne/Disney)**

Commissioned to write 2 x 11' episodes

#### **BOOKABOO (Happy Films/Amazon)**

Commissioned to write and script edit on new series of pre-school sketch show.

- Nominated for a Daytime Emmy (Outstanding Writing in a Children's/Preschool Series)

#### **THE FILMMAKER (*Working Title*) (Econ Films)**

Commissioned to write a feature length comedy script based on an original idea by Bob Denham.

#### **HOGIE THE GLOBEHOPPER (Lil Critter Workshop)**

Commissioned to write 4 x 11 minute script for new pre-school animated series.

### **2015-2016**

#### **OLOBOB TOP (Beakus Ltd/CBeebies)**

Commissioned to write 8 x 5 minute script for new animated TV series.

### **2015**

#### **TREE FU TOM Series 5 (Blue Zoo Animation)**

Commissioned to write one 22 min script for the fifth series of this popular live action/CGI children's TV show.

### **2014-2015**

#### **BABAVILLAGE (Babavillage Productions)**

Commissioned to write 13 x 5 min episodes for children's animated TV series based on picture book series.

#### **SPEECHLESS (AKA THE EULOGIST) (BBC Radio 4)**

Commissioned to write 45" play for BBC Radio 4. Produced by Liz Webb. Tx date 9th June 2015.

#### **FIREMAN SAM Series 10 (HiT Entertainment)**

Commissioned to write two episodes of the new revamped series of this classic children's animation series.



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### **2014**

#### **PLANET PLAY (Sunflower Graphics)**

Commissioned to write two storylines and revise bible for new animation pilot.

#### **BBC LEARNING (TwoFour Digital)**

Commissioned to write treatment for BBC Learning development project.

### **2013–2014**

#### **RUFF RUFF, TWEET & DAVE (Collingwood O'Hare in association with Sparky Animation & Sprout for CBeebies)**

Commissioned to write six episodes for this CGI pre-school show.

#### **WHEN I LIVED IN PERU (BBC Radio 4)**

Commissioned to write 45" play for BBC Radio 4. Produced by Liz Webb. Tx date 16th May 2014.

### **2013**

#### **THAT MITCHELL & WEBB SOUND Series 5 (BBC Radio 4)**

Commissioned to write sketch material.

#### **MIKE THE KNIGHT Series 3 (HiT Entertainment)**

Commissioned to write two episodes for the new series.

#### **NUMTUMS (CBEEBIES)**

Commissioned to write two episodes of this new pre-school series.

#### **KNIGHT RUSTY (Caligari Film)**

Commissioned to write one episode of this new series.

#### **EVERYTHING'S ROSIE (V&S Entertainment)**

Commissioned to write eight episodes for this new series.

#### **RUFF RUFF, TWEET & DAVE (Collingwood O'Hare)**

Commissioned to write two 11" episodes for this pre-school animation.

### **2012**

#### **DLT Entertainment**



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New comedy idea optioned

### **Hat Trick Productions**

New comedy idea optioned.

### **2011**

#### **EVERYTHING'S ROSIE (V&S Entertainment)**

Commissioned to write a number of episodes of the new series of this pre-school animation series.

#### **TIMMY TIME (Aardman Animations)**

Writer on the upcoming series of the pre-school stop-motion animation series.

#### **BIG AND SMALL (Kindle Entertainment)**

Writer on Series 2 of popular pre-school show.

### **2010**

#### **OLD SCHOOL MONSTERS (Inspire GLG)**

Commissioned to write an episode of a new children's 3D animation series.

#### **THOMAS AND FRIENDS (HiT Entertainment)**

Commissioned to write an episode of the pre-school series.

#### **TIMMY TIME (Aardman Animations)**

Commissioned to write several episodes for second series of pre-school animation.

#### **SADIE JONES (BBC)**

Commissioned to write an episode of children's live action comedy drama series.

### **2009**

#### **PET SQUAD (Darrall Macqueen)**

Commissioned to write an episode for a new animation series.

#### **NOT 19 FOREVER (BBC)**

Original comedy script for TV optioned by the BBC as part of the College of Comedy.

#### **TIMMY TIME (Aardman Animations)**



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Commissioned to write four episodes for new pre-school animation series.

### **BEAR BEHAVING BADLY Series 3 (Darrall Macqueen)**

Commissioned to write an episode for a pre-school live action/puppet series.

### **MY ALMOST FAMOUS FAMILY (CBBC)**

Commissioned to write two episodes for this live action kid's comedy-drama series. Also commissioned to work as story editor and writer for the show's online content.

### **2008**

#### **TROUBADOURS (Kindle Entertainment)**

Pilot script commission. Written in partnership with Andrew Bernhardt.

#### **BEAR BEHAVING BADLY SERIES 2 (Darrall Macqueen)**

Commissioned to write an episode for this pre-school live action/puppet series.

#### **VENN THAT TUNE**

A book of fun-filled diagrams and graphs that bring mathematics to the world of pop music, published by Hodder & Stoughton.

*"\*\*\*\*\* Witty and ingenious" - Time Out*

*"Genuinely hilarious" - The Daily Telegraph*

*"Made me laugh out loud" - The Independent on Sunday.*

#### **BOBLINS (Inspire GLG)**

Writer for a children's series. Five episodes commissioned.

#### **BIG AND SMALL (Kindle Entertainment)**

Writer for new pre-school series. Three episodes commissioned.

#### **SKATOONY (Cartoon Network)**

Writer for an animated game show. Eight episodes and five promotional shorts commissioned.

#### **THE THREE OF US**

THE THREE OF US was a runner up with commendation in Marchmont Films Short Film Script Competition and the British Short Screenplay Competition. Judges of the



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latter included Kenneth Branagh, Michael Kuhn, Nik Powell and Natascha Wharton.

### **BUDDY AND ELVIS (Illuminated Films)**

10 minute pilot script for an animated children's project.

**2007**

### **BOTTOM KNOCKER STREET (Whirlwind Media)**

Developing children's TV series.

### **THOMAS & FRIENDS (HiT Entertainment)**

Writer for a pre-school series. One episode commissioned.

**2006–2007**

### **JIM JAM & SUNNY (Wish Films)**

Wrote nine episodes for this pre-school show.

### **WITTY & TWISTED (BBC)**

Workshopped runner-up in BBC7's comedy writing competition.

**2005**

### **PARSON AND NAYLOR'S PULL OUT SECTIONS (BBC Radio 2)**

Sketch and gag writer.

**2004–2005**

### **WHY I LOVE**

Features published in the *Guardian*.

**2004**

### **GOAL DIFFERENCE**

Sports Shorts radio play commissioned and broadcast by BBC Radio Five Live starring Simon Lipson and produced by Toby Swift. An excerpt was also featured on Radio 4's 'Pick of the Week'.

### **GORDON THE GARDEN GNOME (Collingwood O'Hare Entertainment)**

Wrote four scripts for a 10 minute animated pre-school series.



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### **SKUNK FU! (Cartoon Saloon)**

Commissioned to write a pilot treatment.

### **POCOYO (Carlton International, Novel Entertainment and Zinkia)**

Wrote story lines for this pre-school animated series.

### **2001–2004**

#### **RUBBADUBBERS (HiT Entertainment)**

Wrote 14 episodes and three interstitials of this animated pre-school series, including lyrics to several songs. Episode 'Sheriff Terence' was shortlisted for a British Animation Award.

### **2003**

#### **SHELLTOWN (Cosgrove Hall/ Shell Town Productions)**

Wrote 10 minute animated pilot script.

### **2002**

Developed interactive fictional ideas with US company **MVmax**.

### **THE ARK (Granada)**

Wrote 5 episodes of children's series.

### **ADVENTURERS: MASTERS OF TIME (Greenlight Media and Cosgrove Hall)**

Worked on scripts of animated series.

Pre-school series idea optioned by **Granada Kids** (co-written with Andy Bernhardt).

### **FIMBLES/THE ROLY MO SHOW (Novel Entertainment)**

Wrote animated short stories for the BAFTA nominated pre-school series.

### **2001**

### **TORTOISE VS HARE (Aardman Animations)**

Undertook both structural and polishing work for this feature.

Also worked with Aardman to develop characters and a pilot series of internet animations. Developed an animated children's series for **Varga**.



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**2000**

**MUNGIE (BBC/ Cosgrove Hall)**

Commissioned by the BBC Animation Unit to write a treatment for Cosgrove Hall project.

**REX THE RUNT (Aardman Animations)**

Wrote/co-wrote nine episodes of series 2 of cult animated series. 'Pick of the Day' *Observer*.

**1999**

**DEAR GOD (BBC Films)**

Original half-hour drama script.

**1998**

**MY PERFECT COUSIN**

Nominated for the TAPS writer of the year award for this sitcom (showcased starring Tony Robinson).

**1994**

**WEEK ENDING (BBC Radio)** - Wrote one liners for Radio 4 series.