



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

CATRIN CLARKE

A talented Cardiff-based writer, Catrin's returning TV drama credits include *MISTRESSES* and *CASUALTY*. She wrote on CBBC's BAFTA nominated series *WOLFBLOOD* and also completed one episode of *LOVE ME / CARI FI* for Touchpaper and S4C. In 2012 she participated in the BBC *CASUALTY* Writers Shadow Scheme and wrote two episodes for Series 3 of Rondo Media's *INDIAN DOCTOR* for the BBC, having also written for Series 2. She was commissioned by Fiction Factory to write on Series 2 of their drama series *GWAITH CARTREF*.

She was lead writer on the BBC Wales drama series *BELONGING*, the winner for four years running of the Welsh BAFTA for Best Series, also winning the Best Screenwriter Award for her work on the show. She has won a number of awards for her short films, including *MOTH*, which went on to be made as a single film by S4C and won a BAFTA Cymru for Best Single Drama. Most recently Catrin's short film *DAD* for S4C/EBU won the 2016 BAFTA Cymru in the Children's Programme category. It was also nominated for a Special Award at the Prix Jeunesse International Festival 2016. Catrin is the co-creator of new series *GWRACHOD* for S4C/Soundworks and she is also currently developing a number of new original television series ideas.

2015-17

GWRACHOD (Soundworks/Bloom Street Productions for S4C)

Co-creator and writer – commissioned to write series bible and first episode.

2014

DAD (Soundworks for S4C/EBU)

Commissioned to write short 15 minute film.

- Winner of the John Hefin Prize for Best Welsh Short at the 2015 Carmarthen Bay Film Festival
- Nominated for Special Award at the Prix Jeunesse International Festival 2016
- Winner - BAFTA Cymru 2016 in the Children's Programme Category

WOLFBLOOD Series 3 (CBBC)

1 x 30 minute episode commission.

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*Nominated for Children's BAFTA 2015

FOLLY A DEUX

Original feature film developed with Film Agency Wales.

2013–2014

LOVE ME/CARA FI (Touchpaper Television for S4C)

1 x 45 minute episode commission.

2013

INDIAN DOCTOR (Rondo Media / BBC)

2 x 45 minute episodes commissioned for series 3 of BBC drama series.

2012–2013

CASUALTY Writers Shadow Scheme (BBC)

CASUALTY Red Button Script (BBC)

Commissioned to write script for Red Button service.

2011

CASUALTY Writers Shadow Scheme (BBC)

INDIAN DOCTOR (Rondo Media)

1 x 45 minute episode commissioned for Series 2 of BBC drama series.

GWAITH CARTREF (Fiction Factory)

3 x 1 hour episodes commissioned for Series 2 of S4C drama series.

2010–2011

PALACE DIARIES (NFTS/UK Film Council)

Treatment and screenplay commissioned based on the book by Sarah Goodall and Nicholas Monson.



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2010

GWAITH CARTREF (Fiction Factory)

2 x 1 hour episodes commissioned for Series 1 of S4C drama series.

DRIVEN (Rondo Films)

Option on film script originally written as TV film for BBC Wales. Developed on Moonstone course.

THE HIDING PLACE (Wildgaze Films / Arts Council of Wales)

Adaptation of Trezza Azzopardi's Booker-shortlisted novel.

GHOSTBUSTERS (Red Planet)

6 x 60 minute Series in development.

2009–2010

TERREMOTO (BBC Radio 4)

50 minute radio play broadcast in July 2010.

THE NIGHT HORSE (BBC Radio 4)

50 minute radio play broadcast in July 2009.

QUE HORAS SON... (Dirty Protest)

5 minute theatre play performed by Dirty Protest, Cardiff.

2008

MY BEAUTIFUL LIFE (BBC)

6 x 60 minute Series developed with the BBC.

WAY OUT WEST (Boomerang Productions)

Original Series in development. Two complete episodes.

SHRUNK (Fragrant Films)

Original Series developed.



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2007

LUCAS (Almada Productions)

Script developed.

2006

MISTRESSES (Ecosse Films / BBC 1)

1 x 60 min episode.

2005

BELONGING Series VII (BBC Wales)

4 x 30 min episodes.

2004–2005

ONE SUMMER (Boomerang / BBC Wales)

Series Outline and Scene by Scene breakdown for 1 episode. Lead writer on improvised new drama series.

CASUALTY (BBC)

1 x 60 min episode.

2004

BELONGING Series VI (BBC Wales)

4 x 30 min episodes.

* Winner Best Series, Welsh BAFTAs 2005

2003

BELONGING Series V (BBC Wales)

3 x 30 min episodes.

* Winner Best Series, Welsh BAFTAs 2004

2002–2003

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THE BILL (Thames / ITV)

2 x 60 min episodes.

2002

FOOD TOKENS AND DEEP WATER (S4C / Fiction Factory)

Short film. Writer / Director

*Best Short Film, Wales Black Film Festival 2003

BELONGING Series IV (BBC Wales)

4 x 30 min episodes.

* Winner, Welsh BAFTA best screenwriter.

* BELONGING, winner, Welsh BAFTA best series.

THE BILL (Thames / ITV)

1 x 60 episode. Tx date: 27th August 2002.

2001

BELONGING Series III (BBC Wales)

Writer: 3 x 30 min episodes for BBC Wales. Winner Best Series, Welsh BAFTAs 2002.

2000

MOTH (Fiction Factory / S4C)

60 minute script.

* Winner of the 2000 Dennis Potter Award

* Winner, Welsh BAFTA Best Single Drama

BELONGING Series II (BBC Wales)

Writer: 2 x 30 min episodes for BBC Wales.

1998–2001



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STATION ROAD (BBC Radio Wales)

Core writer and storyliner.

1999

BELONGING Series I (BBC Wales)

Writer: 1 x 30 min episode.

10 x 10: 'DUNE' (BBC2 / BBC Bristol, BBC Wales / Arts Council of Wales)

Writer / Director. Super 16" short shown in BBC2's 10 x 10 series.

Developed through a British Film Institute Award.

1997–1999

THE TALENT: 'HORSE CITY' (BBC2 / Wales Film Council/ BBC Wales)

Writer/Director. Super 16" short shown in THE TALENT series, BBC2.

* Script won funding through PICS, a Wales Film Council / BBC Wales short film competition

* Shown at several festivals including Celtic Film Festival, Edinburgh Film Festival, The British Short Film Festival, and Cannes 2000

1997

ANSWERING BACK (BBC Wales)

Documentary: directed 2 episodes.

1995

SHIPS THAT PASS (Welsh Film Council)

Short film. Writer / Director.

* Winner of Wales Film Council Award, and shown at 1996 Welsh International Film Festival