



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

CHRISTINE MARSHALL

Christine is a comedy and drama TV and radio scriptwriter who also writes for the stage.

She is currently developing a number of original comedy ideas with producers - Hat Trick have optioned an original comedy drama idea, *SITTING*, and commissioned an initial pilot script and series treatment. Channel X have also optioned an original comedy drama idea of hers.

Her broadcast credits include *DOCTORS* and several original radio plays.

Christine is a winner of the TAPS Award in the comedy category and the WR Foundation Playwright Award for her play *SALFORD STUFFERS* which also gained her an Amnesty International Freedom of Expression Commendation. Her play *THREE SHEETS* was runner-up for the prestigious Bruntwood Prize and had a run at the Lowry Studio. Her play *NO LOSS, JOE LOSS* had a successful four performance run at the Lowry Studio in 2011 as part of an emerging talent scheme run by the Lowry.

TELEVISION

2010–2015

Hat Trick - Original comedy series, *SITTING*, optioned. Initial 60 minute script and series treatment commissioned – currently in development.

2011–2013

Channel X – Original comedy drama idea optioned.

2009

Freeform – Original comedy idea optioned.

North West Vision and Media – Selected Christine's short film, *PRAM*, to take to Cannes.



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2008–2009

One Eyed Dog, Glasgow

Development work for a Sunday evening comedy drama series idea.

Comedy Unit, Manchester

Developed a new drama series idea.

2007

BBC Comedy, Manchester

Wrote comedy sketches with three stand ups.

2005–2006

Granada Drama

Original comedy drama series, HOLDING THE NOTE, optioned and developed, with Kim Crowther and Keiran Roberts.

*Winner of TAPS comedy category

BBC Comedy

Developed ideas with Jon Vorhauss and Gill Isle.

Granada

Series drama development.

2003–2004

DOCTORS

Episode commissioned and broadcast - 'Measure of a Man'.

CORONATION STREET (Granada)

Worked on the storylining team for five months.

HALE AND PACE Series 5

Sketch writer.



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RADIO

2006

BAGUETTES AND BARNS (BBC)

Original Radio 4 Afternoon Play. Producer - Gary Brown, BBC Manchester.

2005

LOST IN LIVERPOOL (BBC)

One of six writers on a commission for the City of Culture year. Producer - Gary Brown.

A BIT OF A HOLE (BBC)

Original Radio 4 Afternoon Play. Producer - Jenny Stephens.

2003

TALK TO STICKY (BBC)

Original Radio 4 Afternoon Play with Tina Gray and Ann Rye. Producer - Jenny Stephens.

2002

Part of BBC's Northern Exposure radio drama

2000

Took part in BBC Talent Scheme

THEATRE

2011

NO LOSS, JOE LOSS

4 performance run at the Lowry Studio, Manchester, as part of Emerging Talent Scheme



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2008–2009

THREE SHEETS

A moving play set against the backdrop of the miner's strike at the height of Thatcherism which Christine wrote for North West Playwrights. The play was a finalist of The Royal Exchange Bruntwood Writers' Prize and was performed at the Lowry last summer.

*Winner of the Royal Exchange Writers' Prize 2008

*Nominated for the Meyer Whitworth Award

2007

*Runner up in the Bruntwood Award for Theatre at the Royal Exchange with
THREE SHEETS

2006

SALFORD STUFFERS

At the Lowry, Salford. Commendation received from Amnesty International 'Freedom of Expression' Award.

2004

A LOAD OF OLD WOMEN & A BIT OF A SLAPPER

At the Edinburgh Festival.

*Residency at Leeds Yorkshire Playhouse with Artistic Director Alex Chisholm

2003

A LOAD OF OLD WOMEN & A BIT OF A SLAPPER

*Won Buxton Drama Fringe Festival Best New Drama and Best Overall Performance

2002

BARKING & GOING DOWN

At the Robert Powell Theatre, Salford.



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STUFFERS

Workshopped through North West Playwrights at the Bolton Octagon

2001

BARKING

*Winner of New Drama Writing Award at the Bolton Festival

WHITBY BELL

*Winner of New Drama Writing Award at the Buxton Festival

1998

AN ACCEPTABLE LOSS

Black comedy drama set on Christmas day wins North West Playwright Award

FILM

2010

PRAM

Short film PRAM accredited at Cannes Film Festival.

2008

JELLY SHOE

*Following entry into North West Vision's Digital Departures - script reached last twelve in the competition

2006

MOST WEDNESDAYS

Short film.