



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

JONATHAN LICHTENSTEIN

Jonathan is an award-winning playwright from Wales whose play *THE PULL OF NEGATIVE GRAVITY* won a Fringe First at the Edinburgh Festival. His play *DARKNESS* has previously played at the Edinburgh Fringe Festival and more recently at the Lakeside Theatre in Essex to rave reviews.

His play *MEMORY* received a critically acclaimed run at the Pleasance Theatre in London and received rave reviews for a production in Chicago.

Jonathan completed an attachment to the National Theatre Studio at the end of 2012 and is under commission to the New Wolsey Theatre in Ipswich and the Sherman Theatre in Cardiff to write new plays. He is currently working on a new stage project with Shane Shambhu and his company *Altered Skin*. Jonathan has also written for radio.

2016

MY INSIDE PLAYGROUND (Shane Shambhu Company, Lakeside Theatre Colchester)

Commissioned to write an original play

2014–2015

ALL OR NOTHING AT ALL (aka !SEXBOMB!) (Sherman Cymru, Cardiff)

Commissioned to rewrite play.

2012–2014

National Theatre Studio Attachment (August–September 2012)

Developed his new play, *RIG83*, on this attachment.



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2010–2011

DARKNESS (Originally commissioned by the Clwyd Theatr Cymru)

Played at the Edinburgh 2011 Fringe Festival at the Zoo Loft as part of the Eastern Arts' East to Edinburgh Scheme. Directed by Gari Jones. Performed at the Lakeside Theatre, Colchester on the 20th-22nd of October 2011. Previously entitled THE MORNING OF TWO LIGHTS.

DELILAH (Sherman Cymru, Cardiff)

New play commission

2009–2011

INKLE AND YARICO (New Wolsey Theatre, Ipswich)

New play commission: Workshop and public performance as part of the Pulse Festival in May 2011.

2009

REQUIEM (Bury St Edmunds Theatre Royal)

Performed June 2009

2008–2009

THE PULL OF NEGATIVE GRAVITY (Squint Films)

Jonathan worked on the screenplay adaptation of his play which was under option to Squint Films.

2006–2008

MEMORY (published by Nick Hern) – an original stage play

2008 – Pleasance Theatre, Islington

2007 – 59 E 59 Theatre, New York (Brits Off Broadway season)

2006 – Theatre Clwyd – director Terry Hands



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“Compelling drama...an impressive achievement.” – New York Times

“Utterly absorbing, emotionally powerful” – The Stage, London

“Lichtenstein writes trenchant scenes of direct confrontation and dialogue uncluttered with poetic obfuscation. The play’s conflicts and resolutions are painful in the extreme...” – Variety

“An astounding piece of drama.” – Metro, UK

2004–2005

THE PULL OF NEGATIVE GRAVITY (Published by Nick Hern) – an original stage play

2005 – 59 E 59 Theatre, New York

2004 – Traverse Theatre, Edinburgh – director Gregory Thompson

*Winner of the Fringe First Award at the Edinburgh Festival 2004.

* ‘Four star’ reviews in ‘The Guardian’ and ‘The Scotsman’

“I doubt though whether any show this year will bring the subject (of the human cost of war) closer to home or handle it with more terrifying intensity” – ‘The Scotsman’

“A carefully crafted, powerfully emotive drama...the play’s anger sears itself into one’s mind.” – The Sunday Herald

2001–2004

HUMAN RIGHTS (BBC Radio)

Director – Jeremy Mortimer

2004 – Radio 7, ‘Producer’s Choice’

2001 – Radio 4

2000

MOVING THE SCROLLS (BBC Radio)

Director – Abigail Morris, Radio 4