



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

LUCY DANIEL RABY

Lucy is an experienced and versatile children's writer who has written for TV, film, books and theatre. In television she has written for a variety of live action, puppet and animation programmes for companies such as HIT Entertainment, Ludorum, Aardman, The Jim Henson Company, King Rollo, Siriol Productions, Carlton Television, Collingwood O'Hare, Scottish Television, Media Merchants, Cosgrove Hall, Film and General, CITV and CBBC as well as companies abroad such as Hor and Lies in Berlin, and Marina Productions and Alphanim in France.

She created the live action kids' comedy drama series for 8-12 year olds, BIG KIDS, for CBBC, starring Imogen Stubbs. She is currently working on a film adaptation. Lucy's most recent TV script commissions have been for Aardman's SHAUN THE SHEEP, HiT Entertainment's ANGELINA BALLERINA and CHUGGINGTON for Ludorum. She won the 2010 Writers' Guild category Best Children's Television Drama/Comedy as part of the writing team for SHAUN THE SHEEP.

Lucy has also done development work on several TV series, including a comedy/drama family series for Jim Henson Entertainment, 'Living with Dinosaurs', based on a TV film by Anthony Minghella, 'Wannabe Angels' for Carlton television and Optomen Productions, and various new shows for Hit Entertainment.

She is also a novelist, published by Hodder Children's Books. Her books include Christmas fantasy fiction novel NICKOLAI OF THE NORTH its sequel NICKOLAI'S QUEST. The film rights are currently under option to Gatehouse Entertainment and Lucy is collaborating on creative proposals. She has also written a stage musical adaptation of NICKOLAI OF THE NORTH, with music composed by Geoff Tinniswood, which was performed at the Marine Theatre in Lyme Regis and is now available for professional licensing. An updated version of the play was performed to a sell-out run at the Archway Theatre in Horley in 2012. Her new books GODDESS IN PYJAMAS and SKYE'S SECRET MISSION are now available on Amazon, Smashwords and iTunes. Film rights are available for both.

Lucy is planning to move into YA and New Adult writing as well as further playwriting. She is currently working on a historical novel entitled HENRY HENRIETTA. Website: www.lucydanielraby.co.uk



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2014–2017

NICKOLAI OF THE NORTH (Gatehouse Entertainment Ltd)

Lucy's popular children's book published by Hodder is currently under option for film adaptation. Lucy is working with Gatehouse as consultant on the adaptation.

2010–2013

NICKOLAI OF THE NORTH (Veneration Music)

Lucy's popular children's book published by Hodder was previously optioned by Veneration Music.

2012

NICKOLAI OF THE NORTH (The Archway Theatre)

Successful 3 week run of stage musical adaptation

2010

THE BUTLER FROM BEYOND

New comedy drama series TV proposal.

SIX CHARACTERS IN SEARCH OF A STORY (The Marine Theatre)

New community play performed on October 1st at the Marine Theatre Lyme Regis as part of Lymelit Night for the Artsfest. Was considered for further development for the 2012 Cultural Olympiad.

2009

NICKOLAI OF THE NORTH (The Marine Theatre, Lyme Regis)

Stage Musical adaptation of her children's book – 3 week run.

CHUGGINGTON (Ludorum)

Commission to write one episode 'Koko's New look'

2008

ANGELINA BALLERINA (HiT Entertainment)

Two episodes of this animated pre-school series based on the best-selling books – 'Angelina's Nature Dance' and 'Angelina and the Marcel Marceau Mime Challenge'



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2007

SHAUN THE SHEEP (Aardman)

One script – ‘Sheepless Nights’

PRINCESS MIRRORBELLE (Novel Entertainment)

Pitch for the adaptation of the Julia Donaldson books.

2004

HARRY CAT IN THE KITCHEN (HiT Entertainment)

Development work and two scripts.

DUSTY AND MUSTY (HiT Entertainment)

Development work and two episodes of this series which unfortunately did not receive a broadcasting commission.

2002

THE HOOBS (Jim Henson Entertainment)

3 episodes for this successful pre-school show.

2001

WANNABE ANGELS (Carlton/ Optomen Productions)

Pilot script, proposal and storylines for a new comedy drama series based on the popular book series Angel Academy.

S.T.A.R. STREET Series 2 (Carlton)

Two scripts for this popular CITV music and dance show aimed at the pre-teen market.

LIVING WITH DINOSAURS (Jim Henson)

Bible, story lines and 1 x 24 minute script for pilot episode for the above proposed live action children's comedy drama television series, based on an original film by Anthony Minghella.



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ANGELINA BALLERINA (HiT Entertainment for CITV)

One episode of this animated pre-school series based on the best selling books – ‘The Old Oak Tree’

THE HOOBS (Jim Henson for C4 Schools)

Two episodes for this successful pre-school show.

2000

S.T.A.R. STREET Series 1 (CITV)

Three scripts for this popular CITV music and dance show broadcast on SMTV Live.

1999–2000

GYPSY GIRL (CITV)

1 x 25 minute script for this live action children's drama broadcast on CITV. Adapted from the popular books by Elizabeth Arnold.

BIG KIDS (CITV)

Lucy's own original live action kids comedy drama series, aimed at 6-12 year olds and starring Imogen Stubbs. 13 x 25 minute episodes. Contributed 3 episodes and overall story line consultancy.

THE MAGIC KEY ADVENTURES (HiT Entertainment/CBBC)

2 x 13 minute scripts for this animated series based on The Oxford Reading Tree Scheme

1999

MONSTER TV (CBBC)

5 x 15 minute episodes for this live action children's comedy series.

BUS STOP (Pepper's Ghost)

Development work and pilot script for a series of CGI animation shorts for 6-12 year olds.

HAM STREET HOPE (Meridian)

Comedy puppet series for 6- 12 year olds. Co-devised with puppeteer Jan King and



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Richard Morss.

1998

ENERGISE! (Rocking Horse Productions)

Sketch Material

THAT'S LIFE (Alphanim, Paris)

Development work for this 52 x 26 minute animation series.

THE LAST RESERVATION (Marina Productions and TF1)

One episode for this animation series for 6-12 year olds.

JUMBO JAM and THE TOY TRAIN (STV/CITV)

Development work and two scripts for this pitch to CITV

ANIMAL STORIES (Tony Collingwood Productions, ITV and The Disney Channel)

Five episodes for this pre-school animation series in verse.

1997

THE BLOBS (Siriol, STV and DC Thompson)

Two episodes for the second series.

THE GARDEN OF ETERNAL SUMMER

Development work, pilot script and storylines for this animation series 6-12 year olds based on Phil Ryan's short stories, via Mike Robinson, freelance animation consultant.

MAISY (King Rolo Films and Polygon)

Development work and pilot script for pre-school animation series.

PSST – MEET ME IN MY ROOM (Media Merchants)

Development work and pilot script for this comedy drama series

GRANNIE BANANNIE (STV)

Two scripts for this pre school information series



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1996

THE BLOBS (Siriol, STV and DC Thompson)

Three episodes.

FIX AND FOXI (Rolf Kauka Cartoons/Siriol)

One episode

LITTLE HIPPO (Le Daf/Marina/Siriol Productions)

Three episodes for this pre-school animation

NICK AND PERRY (Toon company Berlin)

Development work on this animation series

THE SINGING KETTLE NEWS (STV)

All six episodes for this pre-school live action series, with songs.

1994–1995

BIBI BLOCKSBERG (Hor und Lies Berlin)

One episode of this animation series

BAMBOO BEARS (LeDaf/Marina/ZDF/TF1/C5/SKY)

Five episodes of an ecology based educational animation series for 6-12 year olds. An international co-production for LeDaf/MARina, Telescreen, TV!, ZDF etc. sold to Channel 5 and Sky.

1991

THE TICS and FLOTZIM AND JETZIM

Two pilot animation scripts for Movie and Media Marketing.

HEAD GIRL (Channel 4)

Play starring Trudy Styler. Part of the Four on Four series.

1989

MOTORMOUTH (TVS)

Sketch material

1987–1988

KATE ROBBINS SHOW (GRANADA)



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Sketch Material

1987–1988

PANIC STATION

Two series of an educational science information programme in a comedy format with puppets and live actors for TVS.

1986–1987

NUMBER 73

Regular writer on the popular Saturday morning magazine programme for kids, working with Nigel Pickard, Sandi Toksvig and Neil Buchanan.