



## JAMES HAMILTON

James is a multi-award-winning comedy & animation writer, story editor and sketch comedian. He moved to Los Angeles from London in 2019 to work as story editor (head writer) and co-developer of Netflix Animation's *Dogs In Space*. He has recently worked as story editor on Netflix's YA horror-fantasy series *Jentry Chau vs The World*, EP'd by and starring Ali Wong. James is currently working on development projects ranging from kids to adult animation with Flying Bark Animation, Sony, Ubisoft, Caribara and Xilam, plus writing on a new series for Spinmaster..

Before moving to America, James was a regular writer for two years on Cartoon Network's multi-BAFTA winning *The Amazing World of Gumball*: racking up more than fifty writing credits across seasons four, five and six, and co-wrote 'The Copycats', an episode which won two British Animation Awards. His other animation credits include multiple episodes on Warner Bros' *Unikitty*, Federator Studios' *Bravest Warriors*, Disney's *Space Chickens In Space*, *Monster Beach* and *Love Monster*. He also wrote and story edited on *Incredible Ant* for Wildseed Studios and YOYKU China. He has worked on development projects with Dreamworks, Netflix Animation, Chalkdust Animation, Blink Industries, Disney, and BBC Studios.

James has an extensive background in live comedy, as the lead writer of critically acclaimed UK sketch group "Casual Violence" - whose shows were regularly programmed at the Soho Theatre in London and other high-profile UK venues. James also wrote and co-produced several short films, sketches and podcasts for Casual Violence, and recently wrote and produced his own six part indie series with the group: live action horror comedy murder mystery *MURDER FOR DUMMIES*, which is out now.

Outside of writing, James is a reckless but enthusiastic home cook and dinner-party host, an avid theatre-goer, a lifelong Nintendo fanboy, and - with LA having gotten the better of him - a hiker.

James is represented by Gotham Group in the US, working in association with GHA.

Website [Twitter](#)

### TELEVISION

PRODUCTION	COMPANY	NOTES
UNTITLED	Xilam	Engaged as a Story Consultant
UNTITLED	CARIBARA PRODUCTION	Engaged to write a script
UNTITLED	Silvergata Media Inc.	Co-writing pilot and bible for new animated series
UNTITLED ADULT ANIMATION	Ubisoft	Commissioned to write bible & pilot
UNTITLED	Chalkdust Animation	Head Writer on heritage development project
MERAKI ISLAND	CBBC	Writer on new animated series
UNTITLED	Blink Industries/Disney	Co-writing pilot and bible for new animated series



# GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

UNTITLED	Netflix US	Development on new animated series - bible co-write commissioned
JENTRY CHAU VS THE WORLD	Netflix US	Head Writer, development writer and consultant on new animated series
UNTITLED	Dreamworks TV Animation	Reworking of heritage property for TV Series adaptation *Series Bible and Pilot Script Commissioned
DOGS IN SPACE	Netflix US	Head Writer, development writer and consultant on new animated series
UNTITLED	Dreamworks TV Animation	Commissioned to adapt a picture book into a TV series *Series Bible and Pilot Script Commissioned
SOUL JUMP	King Bee Animation	Commissioned to write 1 x 11' pilot script
ICEBREAKERS	Fabrique d'images	Commissioned to write 1 x 7' development script
UNTITLED	Wildseed Studios	Participated in writersroom for new live action teen thriller series
INCREDIBLE ANT	Wildseed Studios/Atomic Cartoons/YOYKU China	Series writer and co-story editor on new animated series
LOVE MONSTER	CBBC	Commissioned to write 2 x 11' scripts
UNIKITTY	Warner Bros Animation	Commissioned to write 2 x 11' script on animated series
MONSTER BEACH	Turner Asia	Commissioned to write 2 x 11' script
SPACE CHICKENS IN SPACE	Disney/Gingerbread Animation	Commissioned to write multiple episodes on new animated comedy series
BRAVEST WARRIORS SERIES 4	Frederator Studios	Commissioned to write on animated series
THE AMAZING WORLD OF GUMBALL SERIES 6	Turner/Cartoon Network	Writing Team
THE HAPPOS FAMILY SERIES 2	Turner/Cyber Group Studios	Commissioned to write 2 x episodes 'Super Support' & 'Cannon Fodder'
THE AMAZING WORLD OF GUMBALL SERIES 5	Turner/Cartoon Network	Writing Team (Winner) British Animation Awards "Best Children's Series" (Winner) British Animation Awards "Children's Choice" (Nominated) BAFTA Children's Award for Best Writing



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XEPHOS & HONEYDEW	YouTube Red/Yogscast	Writer
THE ODDBODS SHOW	One Animation	Commissioned to cowrite one episode 'Mind Control' for animated preschool comedy series
THE AMAZING WORLD OF GUMBALL SERIES 4	Turner/Cartoon Network	Writing Team on award-winning animated comedy series

## FILM

PRODUCTION	COMPANY	NOTES
UNTITLED	Dreamworks	Brainstorming roundtable on heritage property feature film
UNTITLED	Cool Beans CV	Comedy punch up services
UNTITLED	Locksmith Animation	Development services on animated feature film

## ONLINE

PRODUCTION	COMPANY	NOTES
MURDER FOR DUMMIES	Casual Violence/J.W.Roberts Films	Creator and Writer of 6 x 30' comedy horror mockumentary
CASUAL VIOLENCE!	The Whole Buffalo Ltd	Creator & Writer of online sketch series
VIOLENT NIGHT	The Whole Buffalo Ltd	Creator & Writer of online sketch series
TALES OF CASUAL VIOLENCE	The Whole Buffalo Ltd	Creator & Writer of online sketch series

## RADIO/AUDIO

PRODUCTION	COMPANY	NOTES
HECTOR VS THE FUTURE	Stuff That Talks Productions	Creator & Writer on comedy podcast series
WOODEN OVERCOATS	Audioscribble Productions	Writer seasons 2 & 3
SKETCHORAMA	BBC Radio 4	Writer & performer
SKETCHORAMA EXTRA	Radio 4 Extra	Writer & performer