



JESSE O'MAHONEY

Jesse is an experienced television writer who currently has two projects under option to Greenacre Films, and is writing on an espionage thriller for Mopar Studios. He recently wrote two episodes of the 5-part miniseries THE CASTAWAYS, a TV adaptation of Lucy Clarke's best selling novel for Clapperboard Studios and Paramount+ starring Sheridan Smith. Prior credits include being a core writer on EASTENDERS. He has developed his original ideas with ITV Studios, the BBC and has participated in the Kudos Bush Initiative.

Jesse wrote on HOLLYOAKS for over three years and was head writer on Sky's DREAM TEAM, a show he also produced for over a year. Jesse was finalist for the Best Young Writer award at the Broadcast Young Talent Awards in 2006 and in 2003 won the Best Screenplay Award at the London 48 Hour Film Competition. Jesse is also a successful professional songwriter.

TELEVISION		
PRODUCTION	COMPANY	NOTES
UNTITLED (2024)	Altitude Television Limited	Writers room for new drama series 60' script commissioned
UNTITLED (2023)	Clapperboard Studios	Writers room for new drama series 60' script commissioned
UNTITLED (2023)	Squareone Productions	Providing writing and consultancy services on book to TV adaptation
THE CASTAWAYS (2023)	Clapperboard Studios/Paramount+	Wrote 2 x episodes for crime drama series
UNTITLED (2023)	Mopar Studios	Development writing on a new crime drama series
UNTITLED (2022)	Greenacre Films	Original co-created crime series in development.
UNTITLED (2021)	Greenacre Films	Original co-created international crime series in development.
UNTITLED (2019-20)	Green Pavilion/MGM	Grounded scifi series under option. Pilot rewrite and series outline commissioned.
UNTITLED (2019-20)	BBC Studios	Original 60' drama series in development Series Outline Commissioned
EASTENDERS (2010-18)	BBC	Commissioned to write a sixth 10- block of episodes for this long- running series. For February's 30th Anniversary live week, he wrote the gripping flashback episode on the Thursday night in which Lucy Beale's killer was finally revealed, watched by an audience of 10.3 million!



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THE WALL (2015)	BBC	Commissioned to write a Series Treatment for an original drama idea.
VERA (2015)	ITV	Commissioned to write a Treatment for a 120 minute episode of the sixth series of this popular drama.
THE INTERCEPTOR (2014)	BBC	Commissioned to write one 60 minute shadow script.
KUDOS BUSH INITIATIVE (2013)	Kudos/Bush Theatre	Selected to participate in this 2013 writing initiative.
UNTITLED (2013)	ITV Studios	Treatment commission, co-written with Ben Harris.
HOLLYOAKS (2006-10)	Lime Pictures/Channel 4	Writer on this successful soap. Over forty episodes broadcast.
DREAM TEAM (2003-06)	Hewland International/Sky	Completed over forty broadcast hours of this hugely popular series. Writer (from May 2003-April 2004), Head Writer (May 2004-April 2005) and Producer (May 2005-April 2006).