



JONATHAN LICHTENSTEIN

Jonathan is an award-winning playwright from Wales whose play THE PULL OF NEGATIVE GRAVITY won a Fringe First at the Edinburgh Festival. His play DARKNESS has previously played at the Edinburgh Fringe Festival and more recently at the Lakeside Theatre in Essex to rave reviews.

His play MEMORY received a critically acclaimed run at the Pleasance Theatre in London and received rave reviews for a production in Chicago.

Jonathan has completed an attachment to the National Theatre Studio, and has previously been commissioned by the New Wolsey Theatre in Ipswich and the Sherman Theatre in Cardiff to write new plays. He has most recently worked on a new stage project with Shane Shambhu and his company Altered Skin. Jonathan has also written for radio.

Website

THEATRE		
PRODUCTION	COMPANY	NOTES
CONFESSIONS OF A COCKNEY TEMPLE DANCER	Shane Shambhu / Altered Skin	Playwright on collaborative bilingual solo piece. Edinburgh Fringe & 2018-19 UK Tour
MY INSIDE PLAYGROUND	Shane Shambu Company	Commissioned to write this collaborative piece which ran at the Lakeside Theatre, Colchester.
ALL OR NOTHING AT ALL (AKA !SEXBOMB!)	Sherman Cymru	Commissioned to rewrite play.
RIG 83	National Theatre Studio	Developed his play on attachment with NT Studio.
DARKNESS	Clwyd Theatre Cymru	Played at the Edinburgh Fringe Festival at the Zoo Loft as part of the Eastern Arts' East to Edinburgh Scheme. Directed by Gari Jones. Also performed at the Lakeside Theatre, Colchester. Previously entitled THE MORNING OF TWO LIGHTS.
DELILAH	Sherman Cymru	New play commission
INKLE AND YARICO	New Wolsey Theatre, Ipswich	New play commission: Workshop and public performance as part of the Pulse Festival
REQUIEM	Bury St Edmunds Theatre Royal	Performed June 2009



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

MEMORY

Original Stage Play
Published by Nick Hern Books
2008 - Pleasance Theatre, Islington
2007 - 59 E 59 Theatre, New York
(Brits Off Broadway season)
2006 - Theatre Clwyd - director
Terry Hands

"Compelling drama...an impressive achievement." - New York Times
"Utterly absorbing, emotionally powerful" - The Stage, London
"Lichtenstein writes trenchant scenes of direct confrontation and dialogue uncluttered with poetic obfuscation. The play's conflicts and resolutions are painful in the extreme..." - Variety
"An astounding piece of drama." - Metro, UK

THE PULL OF NEGATIVE GRAVITY

Original Stage Play
Published by Nick Hern Books
2005 - 59 E 59 Theatre, New York
2004 - Traverse Theatre, Edinburgh - director Gregory Thompson
*Winner of the Fringe First Award at the Edinburgh Festival 2004.
* 'Four star' reviews in 'The Guardian' and 'The Scotsman'

"I doubt though whether any show this year will bring the subject (of the human cost of war) closer to home or handle it with more terrifying intensity" - 'The Scotsman'
"A carefully crafted, powerfully emotive drama...the play's anger sears itself into one's mind." - The Sunday Herald

RADIO

PRODUCTION	COMPANY	NOTES
HUMAN RIGHTS	BBC Radio	Director - Jeremy Mortimer 2004 - Radio 7, 'Producer's Choice' 2001 - Radio 4
MOVING THE SCROLLS	BBC Radio	Director - Abigail Morris, Radio 4

FILM

PRODUCTION	COMPANY	NOTES
THE PULL OF NEGATIVE GRAVITY	Squint Films	Stage Play previously under option. Worked on screenplay adaptation