



KIT LAMBERT

Based in Penarth in South Wales, Kit is a writer for television and theatre. Best known for his recent work in television detective drama, including on WHITSTABLE PEARL, DEATH IN PARADISE, FATHER BROWN (lead writer), SISTER BONIFACE MYSTERIES and SHAKESPEARE & HATHAWAY; PRIVATE INVESTIGATORS, Kit has written across a wide range of successful television series. Having graduated from BBC's Writers Academy in 2012, Kit went on to write many episodes of EASTENDERS, HOLBY CITY, CASUALTY and DOCTORS, while also developing original projects with production companies such as Hat Trick Productions, BBC Studios, Headstrong, and Company Pictures. Kit has previously been commissioned to write an episode of CRITICAL for Sky One (Hat Trick) and two episodes of Red Planet Pictures' BBC Wales drama, CRASH. Twice nominated for the RTS Midlands Award for Best Writer, Kit was on the judging panel for the BAFTA Cymru Awards (Best Writer) 2020.

Currently, Kit is developing two new original crime series with BBC Studios, while also working on a book adaptation for Clapperboard Studios.

Kit is also a playwright, and has previously written plays for Paines Plough, Hijinx, Sherman Cymru, Likely Story, Kompany Malakhi, Dirty Protest, and the Hotbed Festival. He has also written showcase scripts for the acting students at the Royal Welsh College of Music & Drama.

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TELEVISION		
PRODUCTION	COMPANY	NOTES
UNTITLED (2024)	Clapperboard Studios Limited	1 x 60' script commission
UNTITLED (2024)	BBC Studios	Developing new crime drama series
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UNTITLED (2023)	BBC Studios	Developing new crime drama series
WHITSTABLE PEARL (2023)	Buccaneer Media	1 x 45' script commission
THE HAVEN (2022)	Hat Trick Productions	Original Drama idea under option
SISTER BONIFACE MYSTERIES SERIES 2 (2022)	BBC Studios/Britbox	1 x 45' script commission
DEATH IN PARADISE SERIES 12	Red Planet Pictures/BBC	Commissioned to write 1 x 60' script for long running series
THE SISTER BONIFACE MYSTERIES (2020-21)	BBC Studios/Britbox North America	Commissioned to write 1 x 45' script for new 10-part FATHER BROWN spinoff
FATHER BROWN SERIES 9 (2020-21)	BBC Studios	Commissioned to write 3 x 45' scripts, including the show's 100th episode.
CASUALTY SERIES 35 (2020-21)	BBC Studios	2 x scripts commissioned



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FIGHT LIKE A GIRL (2018-21)	Hat Trick Productions	Original 60' script under option. Series Bible and Episode Outline commissioned.
UNTITLED (2020)	BBC Children's Productions	Commissioned to write an original series treatment
UNTITLED (2020)	BBC Studios	Part of team developing a spin-off of a BBC long running series. - 2 x 30' scripts commissioned
UNTITLED (2020)	BBC Children's Productions	Commissioned to write a series proposal
LADY BRANCASTER (2019)	Hat Trick Productions	Commissioned to adapt a book for a 90' drama
FATHER BROWN SERIES 8 (2019)	BBC Studios	3 x 45' scripts commissioned
IMPERIAL SPY (2018-19)	Fremantle International & Star Media Russia	Commissioned to write 1 x 60' script for 8 x 60' historical drama
SHAKESPEARE AND HATHAWAY SERIES 2 (2018)	BBC Studios	2 x 45' scripts commissioned
FATHER BROWN SERIES 7 (2018)	BBC Studios	3 x 45' scripts commissioned
SHAKESPEARE AND HATHAWAY (2017)	BBC Studios	Lead writer - 4 x 45' scripts commissioned
FATHER BROWN SERIES 6 (2017)	BBC	2 x 45' scripts commissioned
UNTITLED (2017)	BBC	Commissioned to write 2 x 45' development scripts
UNTITLED (2016-17)	BBC	Commissioned to write a series document and complete development work for a proposed 5 x 45' drama series based on real events and research by BBC Factual.
FATHER BROWN SERIES 5 (2016)	BBC	4 x 45' scripts commissioned
THE CORONER SERIES 2 (2016)	BBC	3 x 45' scripts commissioned
HOMELESS FARM (2015-18)	Hat Trick Productions	Original comedy drama under option
DEAD CLEVER (2015-16)	Headstrong Pictures	Original drama under option
HOLBY CITY SERIES 18 (2015)	BBC	1 x 60' script commissioned
CRITICAL SERIES 2 (2015)	Hat Trick Productions	Commissioned to write storyline and 60' script for this popular Sky 1 medical drama.
EASTENDERS (2015)	BBC	1 x 30' script commissioned on long running series
FATHER BROWN SERIES 4 (2015)	BBC	2 x 45' scripts commissioned
THE CORONER (2015)	BBC	2 x 45' scripts commissioned
HOLBY CITY SERIES 17 (2014)	BBC	1 x 60' script commissioned



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FATHER BROWN SERIES 3 (2014)	BBC	1 x 45' script commissioned
CASUALTY SERIES 29 (2014)	BBC	1 x 50' script commissioned
DOCTORS SERIES 16 (2013)	BBC	3 x 30' scripts commissioned
ORIGINAL DRAMA (2013)	Company Pictures	Original television drama optioned
ORIGINAL COMEDY DRAMA (2013)	Rondo Media	Commissioned to write a treatment for a new original comedy drama co-written with Neil Williams.
DOCTORS SERIES 15 (2013)	BBC	2 x 30' scripts commissioned
LIFERS (2011-13)	Jellylegs/ITV	Original comedy drama idea optioned and developed. ITV commissioned Kit to write two scripts.
LIMELIGHT (2011-13)	Hat Trick Productions	Co-devised comedy idea optioned and treatment commissioned.
DOCTORS SERIES 14 (2012)	BBC	5 x 30' scripts commissioned
DOCTORS SERIES 13 (2011)	BBC	1 x 30' script commissioned
CRASH (2009)	Red Planet Pictures/BBC Wales	2 x 30' scripts commissioned

THEATRE

PRODUCTION	COMPANY	NOTES
DON'T MENTION THE F WORD (2016)	Flying Diplodocus	Script consultant and dramaturg on circus-theatre project
SHERMAN SWINGERS (2012)	Sherman Cymru	Kit participated in this weekend run by Sherman Cymru in July 2012.
THE ODYSSEY OF DIMITRI AMIRAS (2012)	Menagerie Theatre Company	Monologue commissioned for Hotbed Festival 2012.
FREESTYLE FORUMS (2011)	Kompany Malakhi	Commissioned to write short play.
LOCKED DOOR/ONCE UPON A TIME (2011)	Likely Story	Commissioned as dramaturgical advisor and writer on two new projects in development.
DELUGE (2010)	Sherman Cymru	Commissioned to write full-length play.
AEROPLANES (2010)	Clwyd Theatr Cymru	Commissioned to write a play fragment for a new writing scheme.
PEA (2010)	Likely Story	Writer/Dramaturg for new play for young people, commissioned for Arts Council Wales' 'Nights Out' tour.
WRITE 2 ROCK (2009)	Clwyd Theatr Cymru	Commissioned to take part in writing scheme with performance in November 2009 at Emlyn Williams Theatre.



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GULLIVER (2009)	Hijinx Theatre Company	Play commissioned which toured venues in England and Wales from September to December 2009, dir. Louise Osborn.
INCIDENTAL (2008)	Catalan-Wales Drama Festival	Play performed at Chapter Arts Centre, dir. Jeff Teare.
NOTE/BOOK (2008)	Sherman Cymru	Play commissioned, devised with the composer Paul Jones, Sherman Theatre, dir. Dafydd Huw James.
THE EXQUISITE CORPSE (2008)	True Fiction Theatre	One of five writers on the acclaimed project, performed at Wales Millennium Centre, Edinburgh C Venues (part of Festival 2008) and the Southwark Playhouse (2009), dir. Matthew Peover.
FADE TO BLACK (2007)	Cardiff Bites	Short play performed at Dempseys, Cardiff, dir. Alice James.
THE LUNCH BREAK (2007)	Dirty Protest	Short play performed at Milgi, Cardiff, dir. Catrin Rhys. Script was subsequently developed and produced as short film by Fiction Factory, 2008.
AFTERTASTE (2006)	Paines Plough / Graeae	Play performed as part of the Wild Lunch season, Young Vic, dir. Roxana Silbert.
AS YOU LIKE IT (2006)		Dramaturg for Shakespeare production, working on rehearsal script and conducting text work with actors, dir. Erica Eirian.
THE CUSTOM HOUSE (2006)	Sherman Theatre	Play performed after extracts won the first Sherman annual Script Slam competition, dir. Kit Lambert. Full play was subsequently short-listed for the Kings Cross New Writing Award.
THE GRAVE MAN (2001)	Wycombe Theatre Company	Commissioned play, dir. Andrew Potter

RADIO

PRODUCTION	COMPANY	NOTES
BELONGING STILL	BBC Wales	Wrote for radio drama series, episodes produced by Kate McAll and Bethan Jones,

SCHEMES & COMPETITIONS

PRODUCTION	COMPANY	NOTES
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ADVANCED WRITING FOR TV
DRAMA (2017-18)

Creative Skillset/MediaXChange

Selected to participate in an 8-month initiative for experienced drama writers, under the stewardship of the industry's leading writers, development execs and producers.

BBC WRITERS ACADEMY (2012-13) BBC

Selected to take part in the 2012 Continuing Drama Series scheme and received mentoring from BBC executives.

POETRY

Winner of the Wales heat of the Farrago UK Poetry Slam 2010. Grand finalist in BBC Radio 4's National Poetry Slam.
